

# New Approaches To Writing History

Thursday 9 May 2019 | 18.30-20.00

Clore Lecture Theatre, Clore Management Centre, Birkbeck College, London

Book now: [history.ac.uk/events/event/19545](http://history.ac.uk/events/event/19545)

Join 2018 Costa Book winner, **Bart Van Es**, and the feminist and historian, **Sarah Knott**, to discuss new approaches to writing history.

What does a fusing of genres mean for historical values?  
Can form shape method and understanding of the past?  
Where next for experimental history writing?

**Bart Van Es** is professor of English Literature at Oxford University. His latest book, *The Cut Out Girl: A Story of War and Family, Lost and Found* (Penguin), part memoir, part family history, recently won the 2018 Costa Book Award.

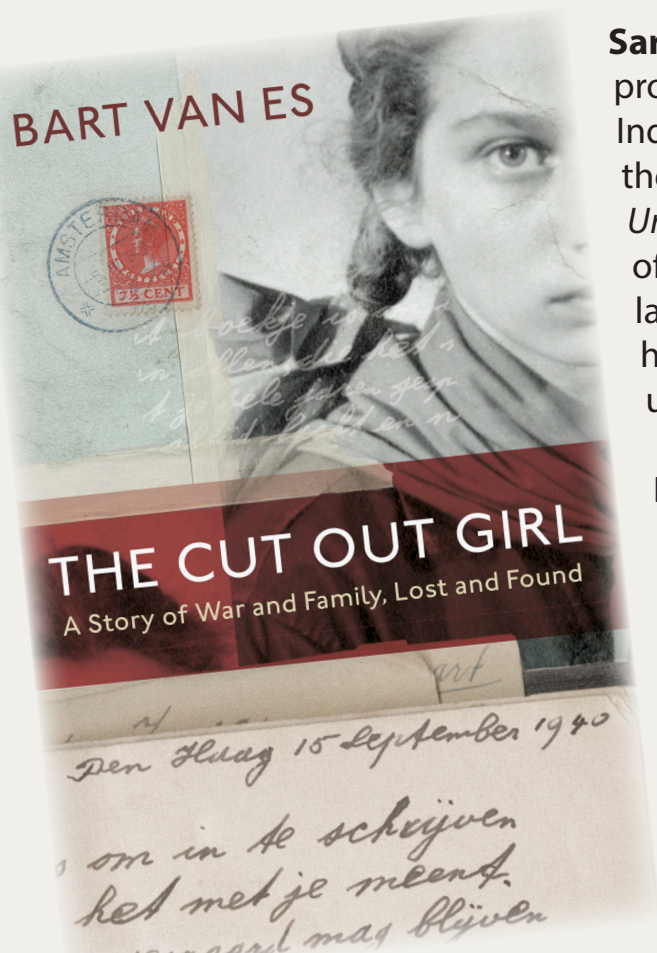
**Sarah Knott** is associate professor in history at Indiana University and the author of *Mother. An Unconventional History*. The study of mothering from the seventeenth to the late twentieth century, *Mother* is an 'unconventional history' in its use of first-person as the means to undertake historical research.

**Barbara Taylor** (QMUL) will lead the conversation with Bart and Sarah. She is professor of humanities at Queen Mary, University of London, and the author of *The Last Asylum. A Memoir of Madness in our Times* (Penguin, 2014).

## Mother

An Unconventional History

SARAH KNOTT



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